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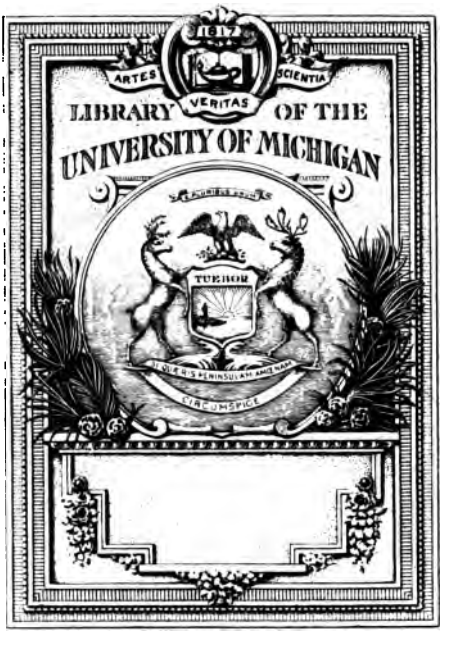
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PREFACE.

"By the means of Catalogues only can it be known what has been written on every part of learning, and the hazard avoided of encountering difficulties which have been already cleared, discussing questions which have been already decided, and digging in mines of Literature which former years have exhausted."—DR. JOHNSON.

AMERICAN LITERATURE has become of late years so entwined with our own, as to supply us with many valuable works on subjects which we had never treated upon, improving others already in existence, and stimulating again to improvements of our own to the extreme of completion, without our knowing—certainly, without our admitting—that America is gradually repaying us for what she has hitherto drawn from our Literature.

However just it may have been in years past to regard American Literature as for the most part consisting of English reprints, with an occasional original work that no one could read, it is so no longer; and our own requirements and convenience demand now as carefully-compiled catalogues of American books for the reference of buyer and seller, student and librarian, as research and application will produce.

The object of this little manual, however, is not to eulogise or to speculate, but faithfully to record the dry details of title pages, adopting such a system of arrangement as may secure easy and sure reference to the wealthy stores of American Literature; and we confine ourselves to this simple object the more readily, as both English and American Authors have provided admirable critical treatises and guides to American writers and their productions, treating historically the progress of its Literature. Amongst such works, reference may be made to Dr. GRISWOLD'S two books, "The Prose Writers of America," and "Poets and Poetry of America," Messrs. DUYCKINCK'S "Encyclopædia of American Literature," CHAMBERS'S "Handbook of American Literature," THOMAS'S "History of Printing,"—as furnishing varied and interesting information upon American Literature.

To these must be added the promising work of Mr. ALLIBONE—"Critical Dictionary of English and American Literature"—now passing through the press.

Statistical information into the number of books published in the United States may be naturally expected of us; and in future it will be our special care duly to register every statistical detail of interest connected with American Literature. From the absence of any Literary Journal in the country, prior to 1850, or any special attention paid to the subject, the utmost care and research do not enable us to give any reliable information prior to 1850: all that we can learn rests upon the computation of the general Essayist and Statitician, amongst whom it seems to be generally agreed, that in the twelve years, ending 1842, nearly half the publications issued in the United States were reprints of English books, and that the entire number of works did not exceed two thousand.

There are no means of verifying either this number or the proportion; but the increase and comparative nationality of the works published *during the last five years* are very striking, testifying at once by their progressive character to the position, strength, and value of the Literature of the country at the present day.

During 1852, (unavoidably including many really published in the preceding six months,) we find there were 966 new books and new editions; 312 of which were reprints of English books, and 56 translations from other countries.

During 1853: 879 new books and new editions, including 298 reprints of English books, and 37 translations.

During 1854: 765 new books and new editions, of which 277 were reprints of English books, and 41 translations.

During 1855: 1,092 new books and new editions, including 250 reprints of English books, and 38 translations.

And during the six months to July, 1856, 751 new books and new editions, of which but 102 were reprints of English books, and 26 translations.

It being our present purpose, as before stated, to record facts rather than to draw inferences, we merely call attention to the evidence these figures afford, that original American Works are sufficiently on the increase to limit the demand for reprinting English books, and confine it to the Works only of our best Authors: this, with the growing number of American books, reprinted in England, must tend to an equalization

of the benefits to accrue from, and hasten the adoption of, that just measure—*International Copyright.*

It is hoped the arrangement of titles adopted in the present work will be found to facilitate reference. It has been the endeavour to avoid an arbitrary classification, whilst grouping the works together in such a way as appears to the Publishers to secure, at one glance, a view of all the books published upon one subject. This plan has been pursued after mature consideration and experience of its superiority for reference over our Catalogues of 1852-3, upon which the present one is based. In the department of Theology, and, again, in Fiction, it has been departed from in favour of the old style of alphabetical order, from a manifest similarity of subject rendering any other arrangement liable to confusion.

Preceding each division of Literature will be found a List of the principal Authors, as affording in the fewest words a summary of the resources of the literature of the country, and a tribute of respect to the Authors.

The date and place of publication have been given throughout, with but few exceptions, to arrive at which an inspection of a majority of the works has been found necessary. Where this was impracticable, the authority of other Catalogues has been made available; and the Publishers take this opportunity of acknowledging their obligation to this extent to the Catalogues of Messrs. Appleton, Norton, Putnam, Roorbach, and Trübner.

Every effort will be made to keep this Catalogue thoroughly "posted up." The great difficulty of commencing with dates can scarcely be estimated: there is one compensation however—the additional value their presence gives to a Catalogue will always be appreciated; and the first difficulty being overcome, there is little fear that they will ever be omitted hereafter.

The Publishers will supply any information at their disposal not found by the inquirer in this volume; and as they hope it will lead to many an improved Edition, they will receive, with thanks, any suggestion towards that end.

47, Ludgate Hill,
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AMERICAN LITERATURE.

NEWSPAPERS AND PERIODICALS.

Any attempt at a complete list of American Newspapers would be a failure, and serve no really useful purpose; the number of Daily and Weekly Papers alone, in the United States, reaching, at the present time, nearly 3,000*; the majority of these necessarily of local importance,—scarcely a town of 1,500 or 2,000 inhabitants supporting less than one daily paper.

The following are amongst the leading Metropolitan Papers, and such as possess general value and interest in this country, with the London prices at which they can be supplied, and will serve as a scale upon which other journals, required for special reasons, may be obtained:—

	Paper.	U.S. Postage.	Supplied at per half-year.
Courier and Enquirer (New York)	£1 5s. 0d.	15s. 0d.	£2 0 0
Journal of Commerce ,, ...	1 5 0	15 0	2 0 0
Evening Post ,, ...	1 5 0	15 0	2 0 0
Daily Times ,, ...	0 13 0	15 0	1 8 0
Daily Tribune ,, ...	0 15 0	15 0	1 10 0
Herald ,, ...	0 18 0	15 0	1 13 0
National Intelligencer (Washington) ..	1 5 0	15 0	2 0 0
Boston Post (Boston)	1 0 0	15 0	1 15 0

Of these Daily Papers, the two first may be considered as the best mercantile authorities. The "Times," an excellent and reliable paper for general news, published daily and weekly, of Whig principles, and with a large circulation.

The "Tribune," Democratic, and the chief organ of Anti-slavery, (known as Mr. Greeley's paper.) The "Herald," Ultra-democratic, conducted by Mr. Bennett: both these papers have enormous circulation in their different issues of daily, bi-weekly, and weekly.

The "Boston Post" is the leading daily journal published in that city; and the "National Intelligencer," published at Washington, is conspicuous for its legislative intelligence and literary character.

Amongst the Weekly papers, the following are the principal—

New York Weekly Times (general news)	13s. 6d.	per annum, including U.S. [postage
,, Tribune ,, ...	15 0	,,
,, ,, semi-weekly ,, ...	25 0	,,
Boston Weekly Post ,, ...	21 0	,,
The Spirit of the Times (sporting news)	21 0	,,
Home Journal (N. P. Willis'; Domestic and Literary).. ..	15 0	,,
The Albion (devoted to British interests)	21 0	,,
Protestant Churchman (Episcopal)	15 0	,,
New York Church Journal	18 0	,,
New York Ledger (Literary & Domestic; Edited by Fanny Fern)	13 6	,,
American Railroad Journal (steam, navigation, &c.)	30 0	,,
United States Mining Journal (mines and manufactures) ..	21 0	,,
Scientific American (science and mechanics)	15 0	,,
Criterion (American Athenæum)	18 0	,,
American Publishers' Circular	15 0	,,
Courrier des Etats Unis (A weekly newspaper in French, has a strong tendency to Napoleonism, and is very ably conducted)		
New York Mercantile Journal, Financial Recorder, and Railway Gazette, (Tri-weekly, each Tuesday, Thursday, and Saturday)	42 0	,,

*** Every paper is subject to the British postage of 1d. upon its delivery in this country.

* The statistics of the Newspaper Press form an interesting feature in the returns of the Seventh Census. It appears that the whole number of newspapers and periodicals in the United States on the

Reviews and Periodicals.

THE NORTH AMERICAN REVIEW (Quarterly) has now been published without intermission for forty years. It is by far the oldest American periodical devoted to general Literature and Science, and its reputation has been steadily maintained, both in America and in Europe, as the leading journal of the United States within its appropriate department. (Boston No. 170, Jan. 1856.)

Subscription, paid in advance, 21s. per annum, secures its regular delivery on day of publication, in London: postage free to any part of Great Britain, 23s.

Extract from Publishers' announcement. "*Boston, December,* 1855. NOTICE.—English subscribers are respectfully informed that arrangements have been made for their regular supply, simultaneous with or within a few days of publication in Boston, by SAMPSON LOW, SON, AND CO., *the London American Boookseller,* 47, *Ludgate Hill,* by whom it will be forwarded, either direct or through any country bookseller, without advance on the American price of 5 dollars per annum.

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THE UNITED STATES REVIEW. (New York.) Monthly.

DEMOCRATIC REVIEW. Political. Quarterly. (New York.) 16s. per annum secures its delivery post free.

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Supplied regularly in London for 21s. per annum, or post free to any part of Great Britain upon payment of 23s. per annum.

*** This Magazine, which was only established in 1853, has attained a circulation of 25,000 monthly. A few copies of the four first Volumes may be had, bound in cloth, 700 pp., price 12s. per volume.

HARPER'S MAGAZINE. Monthly. (New York). embraces contributions of a popular character by the first writers, both of America and England, with illustrations, and holds the most pre-eminent position in American Periodical Literature; it is perhaps the cheapest and largest circulated Magazine in the world, having now attained the enormous sale of 160,000 copies monthly; but as the copyright productions of many of the current English writers form a large quota of its contents, its circulation is necessarily prohibited in this country.

*** For a similar reason the following are excluded from sale in this country:—Eclectic Magazine, Littell's Living Age, Panorama of Literature.

KNICKERBOCKER; or, New York Monthly Magazine. Annual Subscription, 21s. The oldest original American literary Magazine.

1st of June, 1850, amounted to 2,800. Of these, 2,494 were fully returned; 234 had all the facts except circulation given, and 72 are estimated for California, the territories, and those that may have been omitted by the Assistant-marshal.

From calculations made on the statistics returned, and estimates where they have been omitted, it appears that the aggregate circulation of these 2,800 papers and periodicals is about 5,000,000, and that the entire number of copies printed annually in the United States amounts to 422,700,000. The following table will show the number of daily, weekly, and other issues, with the average circulation of each class.

NAME.	No.	Circulation.	No. of Copies printed annually.
Dailies	350	750,000	235,000,000
Tri-weeklies	150	75,000	11,700,000
Semi-weeklies..	125	80,000	8,320,000
Weeklies	2,000	2,875,000	149,500,000
Semi-monthlies	50	300,000	7,300,000
Monthlies	109	900,000	10,800,000
Quarterlies	25	20,000	80,000
	2,809	5,000,000	422,700,000

424 papers are issued in the New England States, 876 in the Middle States, 716 in the Southern States, and 784 in the Western States.

The average circulation of papers in the United States, 1,785. There is one publication for every 7,161 free inhabitants in the United States and territories.

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AMERICAN PUBLISHERS' CIRCULAR, and Literary Gazette. (New York, commenced, 1855.) Issued Weekly by the Book Publishers' Association. 4to. Yearly Sub., 15s.

THE CRITERION. Literary and Critical Weekly Journal. The only American Journal answering to the London Athenæum and Literary Gazette—very ably conducted, and a good Literary authority. (New York, commenced, 1855.) 18s. per annum.

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